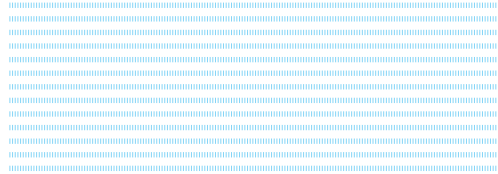


READ.LIST.25 IDEAS.

[GD THINKING]



__A. Description: Read. List. Write.
 Read the book *Graphic Design Thinking*, edited by Ellen Lupton. List 25 ideas, items, &/or exercises that inspire you [out of the book]. Consider the importance of these ideas, items, and/or exercises. List the page numbers of each listed item and explain how they inspire your work.

__B. Objectives / Criteria: See Rubric.


__C. Length/Style:
 / Include Page numbers per idea selected.
 / Include "Works Cited" at the end of document
 / Ideas directly from the text should be cited
 / Please list heading only on the first page
 / If you decide to use pros use MLA style

__D. Heading:
 _Student Name
 _Class
 _Professor Name
 _Project Title
 _Title of Paper
 _Date

__E. Format: Microsoft Word File.

__F. Submission Process: Turn in on Blackboard by due date.

__G. Date Due: See syllabus / Calendar.

__H. Reading:  : *Graphic Design Thinking*, by Ellen Lupton, ISBN-10: 1568989792

RUBRIC.

DIGITAL ART & DESIGN.
READ & LIST.

0	DRAFT QUALITY
1	DEVELOPING
2	MEETS EXPECTATIONS
3	ABOVE AVERAGE
4	STELLAR



#	Criteria	% of grade
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1. **Writing** [or quality of list-making] / **Organization** / **Grammar** / **Language** / **Voice** /

___ **Syntax. Punctuation. Grammar. Quality of Language.** Quality of Language & Grammar. The quality of the language, thought-process, and grammar. Did student cite texts? Did student have grammatical errors?

___ **Organization & Hierarchy of Writing.** Are paragraphs and writing structured, focused, and follow a thoughtful structure. Is there an introduction and conclusion?

___ **Voice of Writing Style.** Does student show evidence of their own voice and writing style as they communicate their perspective?

___ **Communication of Ideas + Creativity of Ideas.** The ability to communicate the ideas discussed in the texts, evaluate ideas, and answer the questions provided. Did student understand the topics discussed and communicate them clearly?

___ **Reference Texts : Form & Analyze Significance.** The ability to form and analyze the significance of these ideas and their connection to the art and design process.

___ **Contemporary Topics & Connecting.** The ability to consider contemporary topics and connect the dots to the student's body of work.

2. **Citations.** Are the texts cited with "Works Cited" at the end of document?

3. **Page Numbers after each listed idea.** Are the texts cited?

4. **Is Work Late?** -20%

5. **If work does not reference text directly = 0.** -100%