



CLASS PARTICIPATION / STUDIO ETHIC RUBRIC

	LOW EVIDENCE.	DEVELOPING.	BELOW AVERAGE.	AVERAGE / GOOD.	EXCELLENT.
a. PUNCTUALITY / ATTENDANCE / READY FOR CRITIQUES.	Student may display one or more of the following. > Be late more than 3 times a semester. > Not be ready for critique. (printing during critiques) > Have 2 to 4 or more absences at the end of the semester.	Student may display one or more of the following. > Be late more than 2 times a semester. > Not be ready for critique. (printing during critiques). > Have 1 to 3 or more absences at the end of the semester.	Student may display one or more of the following. > Be late or absent more than 2 times a semester. > Not be ready for critiques once a semester. > Have 2 or more absences at the end of the semester.	Student may display one or more of the following. > Be rarely or never late to class or absent, only once a semester > Is prepared for every project. [has work printed/trimmed and is ready for critiques at the beginning of class] > Have 1 to 2 absences	Student may display one or more of the following. > Promptly attends class prepared and is present in the classroom ready 5-10 minutes early every day. > Is ready for critiques and available with work printed/trimmed or prototyped 10 minutes before critiques. > May have zero absences at the end of the semester.
b. PROFESSIONALISM.	Student may display one or more of the following. > Be unwilling to display a positive attitude. > Be resistant to positive feedback. > Be unwilling to work with others. > Be disrespect of others opinions.	Student may display one or more of the following. > Displays inconsistent or passive attitude. > Seemingly ambivalence about receiving feedback; often does not except others opinions. > May find it difficult to work with others.	Student may display one or more of the following. > Displayed satisfactory professional behavior. > Willing to except feedback or the opinions of others. > Willing to work with others.	Student may display one or more of the following. > Displays positive attitude. > Be open to positive feedback. > Be willing to work with others. > Respect others opinions.	Student may display one or more of the following. > Consistently display exemplary professional behavior, and is positive and helpful. > Graciously excepts feedback and is able to use it constructively to develop their work to a successful level. > Always respectful of others opinions. > Exhibit peer leadership abilities.
c. SELF-MONITORING.	Student may display one or more of the following. > Rarely on task. > Resistant to motivation to maintain and or improve work quality. > improper disruptive and appropriate behavior. > Ignores boundaries and rules.	Student may display one or more of the following. > Frequently requires motivation from teacher to maintain and improve work quality. > Needs to be refocus frequently. > Frequently displays lack of self-control. > Frequently ignores boundaries and rules.	Student may display one or more of the following. > Sometimes requires motivation from teacher to maintain and improve work quality. > Most time demonstrates self-control. > Most times observes boundaries and rules of the class.	Student may display one or more of the following. > May occasionally depend on teacher for extra motivation to maintain and improve our quality. > Consistently on task. Good self-control. > Respect boundaries and rules of the class.	Student may display one or more of the following. > Works independently. > Always on task. > Exemplary self control. > Consistently self motivated to independently and maintain and improve work quality. > Exemplary adherence to boundaries and rules. Peer role model.
d. LEVEL of ENGAGEMENT, CRITIQUE, ACTIVITIES.	Student may display one or more of the following. > Rarely contributes to class. > Meets with professor for individual critiques less than 5 times per semester.	Student may display one or more of the following. > Inconsistently contributes to class. > Meets with professor for individual critiques less than 6 times per semester.	Student may display one or more of the following. > Contributes to class activities, critiques, or discussions an average amount. > Meets with professor for individual critiques 6 to 8 times per semester.	Student may display one or more of the following. > Contributes to most class activities, critiques, or discussions at least once a day by offering ideas and asking questions. > Meets with professor for individual critiques 8 to 10 times per semester.	Student may display one or more of the following. > Contributes to every class discussion, critique, or exercise by asking questions, engaging with other students, and sharing ideas and this occurs twice daily. > Models engagement for other students. > <u>Meets with professor for individual critiques 8 to 10 times per semester.</u> [See Critique Tracker.]
e. LISTENING SKILLS.	Student may display one or more of the following. > Struggles to listen to others' ideas and may interrupt others when they speak. > Does not listen to directions and does not consider lectures, activities, and classroom discussions in their work.	Student may display one or more of the following. > Struggles to listen to others' ideas and may interrupt others when they speak. > Struggles with directions and does not consider lectures, activities, and classroom discussions in their work.	Student may display one or more of the following. > Struggles to interpret and/or constructively listen to others' ideas. > Listens to lectures, activities, and classroom discussions.	Student may display one or more of the following. > Listens when others talk, considers others' ideas. > Listens and considers lectures, activities, and classroom discussions.	Student may display one or more of the following. > Listens when others talk, considers others' ideas, and responds by building from topics. > Applies and considers lectures, activities, and classroom discussions to their work.

d. BEHAVIOR / GROWTH MINDSET.	Student may display one or more of the following. > May disrupt class. (2 or more times) > Has trouble improving their work and applying a Growth Mindset philosophy.	Student may display one or more of the following. > Occasionally disrupts class. (1 or more times) > Has trouble improving their work and applying a Growth Mindset philosophy.	Student may display one or more of the following. > Does not display disruptive behavior but is resistant to classroom activities. > Works to improve their work.	Student may display one or more of the following. > Does not display disruptive behavior. > Works to improve their work with enthusiasm.	Student may display one or more of the following. > Always shows respect during class. > Bases their learning philosophy around growth mindset and life-long learning. > Takes critical feedback and applies it to their work and their larger body of work as a continuing mindset that is ever evolving. > Understands that course assignments apply to their larger body of work and does not treat course work as a checklist.
e. PREPARATION / PRESENTATION / PROCESS WORK / REGULAR SKETCHING.	Student may display one or more of the following. > Student may struggles with preparation, presentation, process work, and regular sketching. > Student may be frequently unprepared for class and student may complete little or no process work during the semester.	Student may display one or more of the following. > Is frequently unprepared for class and student may complete little or no process work during the semester.	Student may display one or more of the following. > Is usually prepared for class and completes process work every other project.	Student may display one or more of the following. > Almost always prepared for class and completes process work for most projects. >Presents work considering successful presentation techniques.	Student may display one or more of the following. > Always prepared for class and completes a heavy amount of process work for every project experimenting with different techniques and perspectives in a formally successful way. > Presents work using successful presentation techniques, using the elements and principles of design.