CURRICULUM VITAE

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06. **EDUCATION / ACADEMIC QUALIFICATIONS :**

MFA, VISUAL COMMUNICATION
SAIC, School of the Art Institute of Chicago
Department of Visual Communication
2004-2006

BFA, STUDIO ART, *Emphasis: GRAPHIC DESIGN*
ETSU, East Tennessee State University
Department of Art & Design
> Holy Adams Scholarship Recipient
> Dean's List: S2003, S2002, F2002, S2000
2000-2004

07. **COMPETENCIES & SKILLS :**

SOFTWARE : *Macintosh Operating System, Adobe Creative Cloud & CS6, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Dreamweaver, Adobe Muse, HTML, CSS, Adobe Aftereffects, Adobe Flash, Adobe Premiere, Final Cut Pro*

ART / DESIGN : *Experimental Illustration, Print Design, Print Campaigns, Poster Design, Identity Design, Typography, Website Design, Electronic Campaigns, Magazine Layout Design, Editorial Design, Information Graphics, Signage & Display Design, Package Design, Direct Mail, Pattern Design, Vectorization, Illustration, Color Theory, Digital Imaging, Digital Photography, Studio Photography, Black and White Photography, Videoagraphy, Video Editing, Stop Motion Animation, Oil and Acrylic Painting, Encaustic, Inflatables, Drawing, Bookmaking, Papermaking, and Resin Casting*

08. **PROFESSIONAL AFFILIATIONS / MEMBERSHIPS :**

AIGA : American Institute of Graphic Arts
AAF : American Advertising Federation
CAA : College Arts Association

01. → PROFESSIONAL GRAPHIC DESIGN & TEACHING EXPERIENCE:

2015-PRESENT

ASSISTANT PROFESSOR OF GRAPHIC DESIGN, Augusta University, Full-Time Teaching Load 3/3, Augusta, GA,
At Augusta University I was hired to create a new contemporary Graphic Design program that utilize the many strengths of the Department of Art to establish a new BFA in Studio Art concentration in Graphic Design. I researched and developed a new curriculum proposal for the introduction of 9 new graphic design classes that implement recommendations from NASAD and AIGA for new graphic design programs. Classes include the following topics: Exploring Design Processes; Materials, & Methods; Deconstructing Typography, Lettering, & Layout; Synthesizing Illustration, Media, & Culture; Kinetic Environments: Moving Image; Packaging; Identity; Web Environments: Web Design & Interactive Motion; Graphic Design through History: from Caves to the Computer; Design Factory: Working with Clients.

2002-PRESENT

OWNER & PRINCIPAL DESIGNER, Cloudwhale Design, National Freelance Design Studio, 2002-Present,
As Owner and Principal Designer at CloudWhale Design I have worked on accounts nation wide from New York to Los Angeles. CloudWhale Design develops creative contemporary strategic design solutions focused around positive social change for public art events, artist's collateral, and clean energy campaigns.

2014-2015

ASSISTANT PROFESSOR OF GRAPHIC DESIGN, Kentucky School of Art at Spalding University, Full-Time Teaching Load 3/3, Louisville, KY, 2014-2015, As the head of the Graphic Design area at the Kentucky School of Art I developed a contemporary graphic design program that includes curriculum for the following courses: Graphic Design I, Graphic Design II, Typography I, Typography II, History of Graphic Design, Web Design and Graphic Design Professional Practice. Students investigate the following subjects: Analog Graphic Processes, Experimental Illustration, Typography, Poster Design, Layout Design, Brochure design, Package Design, Expressive Book Design, Book Cover Design, and Website Design.

2013-2015

ART DIRECTOR, Southern Appalachian International Film Festival, Johnson City, TN, 2013-2015
As Art Director for the Southern Appalachian International Film Festival I supervise and unify the aesthetic vision for the festival creating posters and collateral to produce effective promotional materials.

2006-2012

ASSISTANT PROFESSOR OF GRAPHIC DESIGN, The University of Central Arkansas, Full-Time Teaching Load 3/3, Conway, Arkansas, 2006-20012 At the University of Central Arkansas I taught both traditional graphic design and expressive graphic design, in addition to foundation art courses that include the following subjects: 2-d design, Introduction to Graphic Design, Alternative Graphic Processes, Typography, Poster Design, Package Design, Expressive Book Design, Website Design, Layout Design, BFA Problem, and Independent Studio classes. I served as the AIGA Student Group Advisor, Student Graphic Design Society Advisor, Mentor for the Community Mural Project, and advisor for graphic design students participating in internships across the country. I also managed the computer lab, ordered equipment, and actively engaged in department, college, university, and community service.

2005-2006

TEACHING ASSISTANT, School of the Art Institute of Chicago, Part-Time Teaching Load 1/1, **Chicago, Il,**
I acted as a Teaching Assistant for Daniel Morganthaler [Advanced Typography], Ann Tyler [Truth Perception and Storytelling], and Erik Deerly [Interface Web Design].

2005

INSTRUCTOR, School of the Art Institute of Chicago, Part-Time Teaching Load 1/1, **Chicago, IL**, For two semesters I taught the Type Technologies Lab at SAIC. My syllabus was chosen to be used as a model for future Type Technologies instructors for the Visual Communication Department at SAIC.

2004

ART DIRECTOR, fNEWS Magazine, School of the Art Institute of Chicago, Chicago, IL, 2004

2002-2004

GRAPHIC DESIGNER, Plus Mark / American Greetings, Afton, TN, 2002-2004, I worked as a Graphic Designer and assisted in offset prepress processes for holiday cards, wrapping paper, and gift bags for clients that included American Greetings, CVS Pharmacy, K-Mart, Target, Wal-Mart, and JoAnne Fabrics.

2002-2003

GRAPHIC DESIGNER, Graphic Design Workshop, Johnson City, TN, 2002-2003

2002

GRAPHIC DESIGNER, Spot Advertising, Kingsport, TN, 2002

02. → AWARDS:

2017 SILVER ADDY, *American Advertising Award*, Regional, Graphic Design Professional Award, District 7, FI3TCH3R Exhibit Card 2016, selected by a panel of processional national design jurors, 2017

2016 SILVER ADDY, *American Advertising Award*, Regional, Graphic Design Professional Award, Distric 7, FI3TCH3R Exhibit Card 2015, selected by a panel of processional national design jurors, 2016

2015 AIGA LOUISVILLE AWARD, *Professional Graphic Design Award*, Regional, Currant Exchange Botanical Brochure, selected by a panel of jurors, 2015

AIGA LOUISVILLE AWARD, *Professional Graphic Design Award*, Regional, KSA Graduation Booklet, selected by a panel of jurors, 2015

2013 SILVER ADDY, *American Advertising Award*, Silver, Regional, American Advertising Federation, District 7, 2013

2011 2ND PLACE Purchase Award, *American Impressions*, National Juried Exhibition, 2011

2010 BRONZE ADDY, *American Advertising Award*, American Advertising Federation, District 10, 2010

2007 BEST ART CINEMA-SHORT, *Southern Appalachian International Film Festival*, 2007

2004 2ND PLACE, *Student Society for News Design*, 2005, cover page Illustration, The School of the Art Institute of Chicago, 2005, Edmund C. Arnold Society for News Design MSU Student Affiliate 2005 Design Contest, October issue : Elections 2004

GOLD ADDY, *American Advertising Award*, American Advertising Federation, District 7, 2004

03. → SELECTED EXHIBITIONS / PUBLICATIONS:

2017 NATIONAL PUBLICATION, *Creative Quarterly No: 47*, Winner, Department of Art Brochure, National Art & Design Publication, 2017

NATIONAL PUBLICATION, *Creative Quarterly No: 47*, Runner-Up, Art Object Brochure & Poster, National Art & Design Publication, 2017

NATIONAL PUBLICATION, *Creative Quarterly No: 47*, Runner-Up, Graphic Design Brochure, National Art & Design Publication, 2017

INTERNATIONAL GROUP EXHIBITION, *Mini Print International L'étangd'art,* international traveling exhibition, Bages, France, 2017

2016 GROUP EXHIBITION, *AU Faculty Exhibition*, Gertrude Herbert, Augusta, GA, 2016

INTERNATIONAL GROUP EXHIBITION, *36Th Mini Print International Of Cadaqués,* international juried traveling exhibition, ADOGI, Cadaqués, Spain, 2016, Juror/Committee: Jeanette Thurop, James McCreary, Kana Veradacha Junko Funada, 2016, (Catalog)

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Fundacio Tharrats d'Art Grafic,* international traveling exhibition, Barcelona, Spane,2016

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Wingfield,* international traveling exhibition, Wingfield Barns, Wingfield, UK, 2016

NATIONAL PUBLICATION, *Creative Quarterly No: 42*, Runner-Up, Walk on the Wild Side Poster, National Art & Design Publication, 2016

NATIONAL PUBLICATION, *Creative Quarterly No: 42,* Runner-Up, KSA Graduation booklet, National art & design publication, 2016

NATIONAL PUBLICATION, *Creative Quarterly No: 42,* Runner-Up, KSA Graduation Invitation, National art & design publication, 2016

2015

GROUP EXHIBITION, *The Show*, AIGA Louisville, award exhibition, KSA Graduation Booklet, Louisville, KY, 2015

GROUP EXHIBITION, *The Show*, AIGA Louisville, award exhibition, Currant Exchange Brochure, Louisville, KY, 2015

NATIONAL PUBLICATION, *Creative Quarterly No: 40*, WINNER, Book Fest Poster, National art & design publication, 2015

NATIONAL PUBLICATION, *Creative Quarterly No: 40*, Runner-up, Currant Exchange Brochure, National art & design publication, 2015

NATIONAL GROUP EXHIBITION, *Snap to the Grid*, national group exhibition, Los Angeles Center for Digital Art, Los Angeles, CA, 2015

GROUP EXHIBITION, *AU Faculty Exhibition*, group exhibition, Mary Bird Gallery, Augusta, GA, 2015

2014

NATIONAL GROUP EXHIBITION, *Art of Visual Communication*, national curated exhibition, Slocumb Galleries, Johnson City, TN, 2014, Curator: David Dixon

NATIONAL GROUP EXHIBITION, *Colors of Aspiration: Flags in Contemporary Art*, national curated group exhibition, Tipton Gallery, Johnson City, TN, 2014

2013

INTERNATIONAL GROUP EXHIBITION, *The FL3TCH3R Exhibit,* national juried exhibition, Tipton Gallery, Johnson City, TN, 2013, Juror: Michael Aurbach, Acceptance rate: 7%

NATIONAL GROUP EXHIBITION, *IsThis What Loving Someone Is Like?*, national curated exhibition, Tipton Gallery, Johnson City, TN, 2013, Curator: Grace Reff

2012

REGIONAL GROUP EXHIBITION, *Rock, Paper, Scissors*, group exhibition, Clem Allison Gallery, Greeneville, TN, 2012

NATIONAL GROUP EXHIBITION, *Positive Negative 27*, national juried exhibition, Slocumb Galleries, Johnson City, TN, 2012, Juror: Dr. Gail Levin

2011

SOLO EXHIBITION, *Cloud Control: The Devastation of an Anchor,* solo exhibit, Baum Gallery, Conway AR, 2011

INTERNATIONAL GROUP EXHIBITION, *31st Mini Print International of Cadaqués,* international juried traveling exhibition, ADOGI, Fundació Tharrats d'Art Gràfic, Barcelona, Spain, 2011, Juror/committee: Jeanette Thurop, James McCreary, Kana Veradacha Junko Funada, Acceptance rate: 29%

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Wingfield,* international traveling exhibition, Wingfield Barns, Wingfield, UK, 2011

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Bages,* international traveling exhibition, Gallery L'Etangd'Art, Bages, France, 2011

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Taller,* international traveling exhibition, Taller Galeria Fort, Barcelona, Spain, 2011

NATIONAL GROUP EXHIBITION, *SEVEN X 11 : Art for Art,* national group exhibition, Urban Institute of Contemporary Art, Grand Rapids, MI, 2011

INTERNATIONAL GROUP EXHIBITION, *American Youth Printmaking Exhibition,* international juried exhibition, Liu Hai Su Art Museum, Shanghai, China, 2011

NATIONAL GROUP EXHIBITION, *Works from the Field*, national group exhibition, SR404 Contemporary Art Gallery, Johnson City, TN, 2011

NATIONAL GROUP EXHIBITION, *Positive Negative 26,* national juried exhibition, Slocumb Galleries, Johnson City, TN, 2011, Juror: Sammie Nicely, Acceptance rate: 42 %

NATIONAL GROUP EXHIBITION, *American Impressions,* national juried exhibition, Wayne, NJ, 2011, Juror: Anne Coffin, Director of the International Print Center in New York, Acceptance rate: 23 %

2010

INTERNATIONAL GROUP EXHIBITION, *30th Mini Print International of Cadaqués,* international juried exhibition, Fundacó Tharrats d'Art Gràfic, Barcelona, Spain, Juror: Reti Saks, Merlyn Chesterman, Leonardo Rial, Mercedes Molleda, and Mercè Fort, 2010, Acceptance rate: 22%

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Bages,* international traveling exhibition, Gallery "L'Etangd'Art", Bages, France, 2010

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Wingfield,* international traveling exhibition, Wingfield Barns, Suffolk, UK, 2010

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Girona,* international traveling exhibition, Taller Galeria Fort, Cadaqués, Girona, Spain, 2010

NATIONAL GROUP EXHIBITION, *Reunion,* invitational exhibition, Slocumb Galleries, Johnson City, TN, 2010, Juror/committee: Mike Smith, Ralph Slaton, Karlota I. Contreras-Koterbay

NATIONAL GROUP EXHIBITION, *The Empty Box,* national exhibit, BOX 13 ArtSpace, Houston, TX, 2010

NATIONAL GROUP EXHIBITION, *Positive Negative 25,* national juried exhibition, Slocumb Galleries, Johnson City, TN, 2010, Juror: Julien Robson, Curator of Contemporary Art at the Pennsylvania Academy of the Fine Arts, Acceptance rate: 16 %

NATIONAL GROUP EXHIBITION, *(S)edition: Prints as Activism*, international juried exhibition, Urban Institute for Contemporary Arts, Grand Rapids, MI, United States, 2010, Juror: Mark Pascale, Curator in the Department of Prints and Drawing at the The Art Institute of Chicago, Acceptance rate: 30 %

NATIONAL PUBLICATION, *Pilcrow 02,* international juried artist book, Little Rock, AR, 2008, "Pilcrow" is an international collaborative artists book

2009

NATIONAL GROUP EXHIBITION, *Art in a Box,* national juried exhibition, RHINO Gallery, New Orleans, LA, October 2009.

INTERNATIONAL GROUP EXHIBITION, *The Grid,* international juried exhibition, MP5³ gallery, Portland, OR, Juror: TJ Norris, American interdisciplinary artist, independent curator, and writer based in Pacific Northwest, Acceptance rate: 16%

NATIONAL GROUP EXHIBITION, *Supercell,* national traveling exhibition, ADA Gallery, Richmond, VA, 2009, Article was written in "Alive", June 11th issue, Page 32, written by Melissa Starker.

NATIONAL GROUP EXHIBITION, *Supercell Columbus,* national traveling exhibition, Matchbox Gallery, Columbus, Ohio, 2009

NATIONAL GROUP EXHIBITION, *Supercell Wichita,* national traveling exhibition, Shift Space Gallery, Wichita, KA, 2009

NATIONAL GROUP EXHIBITION, *Positive Negative 24,* national juried exhibition, Slocumb Galleries, Johnson City, TN, 2009, juror: Pradip Malde, a renowned photographer and academic from The University of the South, Sewanee, TN; Acceptance rate: 11.5 %

NATIONAL GROUP EXHIBITION, *Avocation,* group exhibition, faculty biannual, Baum Gallery, Conway AR, 2009

2008

NATIONAL PUBLICATION, *Pilcrow 01,* international juried artist book, Little Rock, AR, 2008

NATIONAL GROUP EXHIBITION, *Loose Ends*, group exhibition, ArtScene, North Little Rock, AR, 2008

NATIONAL GROUP EXHIBITION, *Positive Negative 23,* national juried exhibition , Slocumb Galleries, Johnson City, TN, 2008, Juror: Antoine Guerrero, Director of Exhibitions at P.S.1 Contemporary Art Center, an affiliate of the Museum of Modern Art (MOMA) in New York City, Acceptance rate: 12.5 %

2007

SOLO EXHIBITION, *The Reasons Clouds Don't Fly*, Solo invitational exhibition, Univ. of North Carolina Gallery, Greensboro, 2007

INTERNATIONAL FILM FESTIVAL, *Southern Appalachian International Film Festival,* juried international film festival, 2007, Juror: Dr. Mary Hurd, Chip Kaufmann, Karlota I. Contreras-Koterbay, Award was received for "Best Art Cinema-short"

REGIONAL GROUP EXHIBITION, *Faculty Biennial*, group faculty exhibition, Baum Gallery, Conway, AR, 2007

2006

SOLO EXHIBITION, *Prolonged Disconformity*, solo exhibition, Kingsport Hall Gallery, Cultural Arts Division of Kingsport, Kingsport, TN, 2006

SOLO EXHIBITION, *Things that weren't supposed to happen*, MFA thesis exhibition, Gallery 2, Chicago, Il, 2006

2005

NATIONAL GROUP EXHIBITION, *i/o: Push, Shift, Drift; Puncture, Cut, Move; Slice, Shimmer, Trace*, group show, video Installation, Gallery 2, Chicago, IL, 2005

NATIONAL GROUP EXHIBITION, *Evolutionary Efficiency + The Happiness Function*, group show, Gallery 2, Chicago, Il, 2005

NATIONAL GROUP EXHIBITION, *Open Source Inflatables*, group exhibition, Diamonds Gallery, Chicago, IL, 2005

2004

SOLO EXHIBITION, *Oceans in the Sky,* East Tennessee State University, Department of Art & Design, Johnson City, TN, 2004

04. → PAPERS + LECTURES + PRESENTATIONS:

2016 PAPER PRESENTED, *The Intersection of Art & Design*, CIRCA Conference, paper presented, Augusta, GA, 2015

2014 ARTIST TALK, Kentucky School of Art, Louisville, KY, 2014

2013 VISITING ARTIST & PRESENTATION, Jacksonville State University, Jacksonville, AL, 2013

2009 VISITING ARTIST & PRESENTATION, Virginia Tech, Blacksburg, Virginia, 2009

VISITING ARTIST & PRESENTATION, Flagler College, St Augustine, Florida, 2009

2007 ARTIST TALK, Baum Gallery, The University of Central Arkansas, Conway, Arkansas, 2007

2006 PAPER PRESENTED, *Digital Art as a Fine Art Medium*, Graphically Speaking Design Conference, xpapers presented, Conway, AR, 2006

VISITING ARTIST & PRESENTATION, Michigan State University, Lansing, MI, 2006

VISITING ARTIST & PRESENTATION, Georgia State University, Atlanta, GA, 2006

ARTIST TALK, The School of The Art Institute of Chicago, Chicago, IL, 2006

05. → LEADERSHIP + PUBLIC SERVICE:

2013-PRESENT CO-FOUNDER & CREATIVE DIRECTOR, *The FL3TCH3R EXHIBIT*, Johnson City, TN, 2013-Present

2006-PRESENT FOUNDER & DIRECTOR, *Art Object : Benefit Project*, Augusta Georgia, 2006-Present, Silent Art Auction & Panel Discission was created to support a local charity

2004 WEB DESIGNER, The *13th Floor Project*, The School of the Art Institute of Chicago, Chicago, IL, 2004

ARTIST, *Encaustic Presentation*, East Tennessee State University, Johnson City, TN, 2004

2003 PRESIDENT, *Students for Dean Organization*, ETSU, Johnson City, TN, 2003

COORDINATOR, *Nappe Conference*, Network of Advocates for Promising Practices in Education, Johnson City, TN, 2003, Collaborating for children with disabilities

2002 DESIGNER & COLLABORATOR, *IDEA Inclusion Project*, Knoxville American Festival Project, Knoxville, TN, 2002-2003, Creative collaboration for children with disabilities

PRESIDENT, *Students & Alumni Design Association*, ETSU, Johnson City, TN, 2002-2004

ADVOCATE, *Network of Advocates for Promising Practices in Education*, Johnson City, TN, 2002-2004

2000 VOLUNTEER ARTIST, *Artists at Work Camp*, Sneedville, TN, 2000

1997 ARTIST, *Poetry & Book Arts Workshop*, East Tennessee State University, Johnson City, TN, 1997

06. → SELECTED CLIENT LIST:

2012-2017	**THE FL3TCH3R EXHIBIT,** International Exhibit, Reece Museum, Johnson City, TN
2012-2017	**LIGHT PROJECTS,** International Film Productions Studio
2014-2015	**CURRANT EXCHANGE,** National Collaborative Project, Louisville, KY
2014-2015	**SPALDING UNIVERSITY,** Louisville, KY
2014-2015	**KENTUCKY SCHOOL OF ART,** Louisville, KY
2012-2017	**ART NOW,** Regional, Johnson City, TN
2012-2016	**ROSPOSS,** Johnson City, TN
2012-2016	**COMPTON PUBLISHING,** Columbia, SC
2012-2014	**CITY OF KINGSPORT,** Kingsport, TN
2016-2017	**BARKERS ANONYMOUS,** Los Angeles, CA
2012-2017	**KINETICRAVE,** Johnson City, TN
2004-2017	**SLOCUMB GALLERIES,** Johnson City, TN
2012-2015	**SOUTHERN APPALACHIAN INTERNATIONAL FILM FESTIVAL**
2006-2011	**BAUM GALLERY,** Conway, AR
2006-2012	**UNIVERSITY OF CENTRAL ARKANSAS,** Conway, AR
2011	**NEW YORK TRANSIT AUTHORITY ALLIANCE,** New York, NY
2009	**NO NEW COAL,** Little Rock, AR
2009	**CLEAN AIR ARKANSAS,** Little Rock, AR
2008	**NORKKI,** Los Angeles, CA
2006	**13TH FLOOR,** Chicago, IL
2006	**SCHOOL OF THE ART INSTITUTE OF CHICAGO,** Chicago, IL
2002-2004	**AMERICAN GREETINGS**, Afton, TN
2003-2004	**MOCKINGBIRD**, Johnson City, TN

07. → AUGUSTA UNIVERSITY SERVICE:

2016-17

DEPARTMENT — **CHAIR**, *Curriculum Committee*, Department, 2016-Present

DEPARTMENT — **CHAIR**, *Assessment Committee*, Department, 2016-Present

DEPARTMENT — **LAB TECHNICIAN -GRAPHIC DESIGN,** Department, 2016- Present

COLLEGE — **DESIGNER,** *Graphic Design Promotion & materials*, College, 2016- Present

COLLEGE — **FACULTY ADVISOR,** *Graphic Design Collective Student Group*, College, 2016- Present

UNIVERSITY / COMMUNITY — **FOUNDER, DIRECTOR,** *Art Object Benefit Project*, University, 2016- Present
: Panel Discussion, Silent Auction, collaboration with community

UNIVERSITY — **DOMESTIC VIOLENCE AWARENESS COMMITTEE,** University, 2016-2017

2015-16

DEPARTMENT — **GRAPHIC DESIGN CONCENTRATION CURRICULUM**, 640 hours, 121 pages, 2015-16
I researched, developed, and created a new Graphic Design Concentration for the Department of Art. Responsibilities included developing Graphic Design Concentration learning outcome matrix, rationale, courses offered, vision, road map, course descriptions, and course student learning outcomes. Research included new recommendations through our accrediting body, National Association of Schools of Art and Design (NASAD) and the nation's top graphic design association, American Institute of Graphic Arts (AIGA). Nine new classes were created to fit within the Department of Art curriculum. The proposal was completed, submitted to the curriculum committee, and approved by the university.

DEPARTMENT — **NASAD PROPOSAL**, February 2016, 90 hours, 130 pages, 2015-16
I researched and wrote a second proposal to seek approval from National Association of Schools of Art and Design (NASAD), our accrediting agency. The proposal was 130 pages in length and covered all areas requested for accreditation review. The Plan Approval Proposal introduces 9 new Graphic design classes.

DEPARTMENT — **DEPARTMENT OF ART & DESIGN, PROMOTIONAL MATERIALS,** College, 2015-16
: Logo, Syllabi, City Bus Proposal, Majors Fair, Poster #1, Poster #2, Brochure, Student Happenings Poster

COLLEGE — **TEAM LEADER FOR AHA WALK,** January 12, 2015 - 2016